

Donna's official title is Oncology Nurse/Clinical Specialist and she specializes in caring for victims of cancer. Since she was a child, she had an interest in assisting cancer patients sparked by her father, a cancer surgeon. Almost three decades later, Donna continues to serve those affected by the disease as well as specializing in forms of pain management. She is known throughout her field and the hospital as a kind and caring soul. She is also strong willed and goes the extra mile to comfort her patients. She is truly a kind and caring spirit and no doubt a tremendous asset to the St. Mary—Corwin Medical Center.

Mr. Speaker, it is clear that Donna Fritz is a woman of unparalleled dedication and commitment to her professional endeavors and to the people of her medical community. Her efforts have greatly improved the lives of her patients and I am honored to bring forth her accomplishments before this body of Congress and this nation. She is a remarkable woman and it is my privilege to extend to her my congratulations on her selection for the Nightingale Award. Donna, congratulations and all the best in the future.

#### TRIBUTE TO SHARON EARLY

#### HON. IKE SKELTON

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 25, 2002

Mr. SKELTON. Mr. Speaker, let me take this means to congratulate and pay tribute to Sharon Early, who was recently recognized by the Missouri Association of School Librarians with the Special Service Award.

Mrs. Early began her career in education 38 years ago after graduating from Central Missouri State University. She has spent her entire career in the Lee's Summit R-7 School District. She taught five years at Westview Elementary, was the Library Media Specialist at Lee's Summit Jr. High School for two years and Pleasant Lea Jr. High School for 16 years. She currently serves as Director of Library Media Services for the Lee's Summit School District. In this position, she coordinates twenty professional staff, four secretaries and twenty-nine library support staff.

Sharon Early helped to found and was later president of the Greater Kansas City Association of School Librarians. Her participation in the Missouri Association of School Librarians (MASL) has included time as president and treasurer, among other offices. Within the American Association of School Librarians, Mrs. Early has served as a delegate to the Affiliate Assembly and on various committees.

Her other professional affiliations include the American Library Association, Association for Supervision and Curriculum Development and Missouri State Teachers Association. She is currently serving on the Secretary of State's Council on Library Development, the Missouri Department of Elementary and Secondary Education's VIDEO/Technology Committee, the MASL Board of Directors and the MASL Leadership Team. She teaches graduate classes in library/media science as an adjunct professor for the University of Missouri and is a certified 7 Habits trainer. Additionally, she has presented workshops on copyright, integrated library/media curriculum, inspiration and the Internet.

MASL's Special Service Award may be presented annually to someone who has served library media organizations at the national, state and local levels. This person must also demonstrate leadership through improved library services in the educational setting, such as in workshops and development of innovative curriculum or media center programs. Finally, the winner must have made significant contributions to the promotion of school libraries outside the immediate school library arena such as to school administrators, community patrons, and state and federal legislators. Mr. Speaker, I know that my colleagues in the House will join me in saluting Sharon Early for receiving this well deserved award.

#### RECOGNIZING THE CONTRIBUTIONS OF THE AMERICAN SOCIETY OF CIVIL ENGINEERS

#### HON. JOE BARTON

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 25, 2002

Mr. BARTON of Texas. Mr. Speaker, today I rise to acknowledge the great contributions made to our society by civil engineers. The American Society of Civil Engineers (ASCE) will soon celebrate its 150th anniversary as a professional organization. In recognition of this anniversary, I believe it is fitting to commend the ASCE for leadership in their profession. Civil engineers built railroads, bridges, and highways for commuting. They deliver clean water for drinking, and provide buildings for working and living. While these are just a few examples, they highlight the necessity for civil engineering in our everyday lives. As a fellow engineer, I am proud to recognize such a vital professional organization.

The ASCE has a membership of more than 125,000 civil engineers, and continues to be a major resource to the engineering profession. The Society's programs, publications, exhibits, competitions and conferences are just a small portion of the services this great organization renders to prepare civil engineers to compete in today's world and to educate the nation on the newest developments in the profession.

In recognition of its 150th anniversary, ASCE is highlighting a wide variety of programs and exhibits focusing on educating the public about the ways civil engineering shapes each person's life. The celebration kicked-off in October 2001 and will continue through the end of 2002. An array of activities will highlight the year honoring past accomplishments, examining the current climate, and determining the future path of the profession. The Society's anniversary will not only accent ASCE, but also showcase the accomplishments of the entire civil engineering profession.

In honor of these many accomplishments, I have introduced a Resolution honoring the American Society of Civil Engineers.

#### JAZZ APPRECIATION MONTH

#### HON. KAREN MCCARTHY

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 25, 2002

Ms. MCCARTHY of Missouri. Mr. Speaker, I rise today in support of the first National Jazz

Appreciation Month and the importance of music and arts education to America's youth. Jazz Appreciation Month (JAM) is intended to draw the public's attention to the glories of jazz as both a historical and a living treasure by encouraging public and private partnerships focused on arts education. A joint initiative of the Smithsonian National Museum of American History, the National Endowment for the Arts, the U.S. Department of Education, the National Association for Music Education, the International Association of Jazz Educators, and the U.S. Department of State, Jazz Appreciation Month will encourage special programs on jazz every April. The Smithsonian's National Museum of National History began to organize Jazz Appreciation Month in 1997 with a presentation to the International Association of Jazz Educators. Modeled after Black History Month, Jazz Appreciation Month is a global celebration of jazz, with events scheduled from Kansas City to Cleveland to South Africa.

Known as the mother of swing and the nurturer of Bebop, my district of Kansas City, Missouri is the birthplace of Charlie "Bird" Parker, the great alto saxophonist. Because of "Bird's" influence, jazz has been a cornerstone of Kansas City culture since the 1930s. A proud reflection of my district's dynamic musical heritage is the American Jazz Museum at 18th and Vine, which tells the story of jazz and its greatest performers through the sights and sounds of the movement. Tomorrow, I will attend an installation ceremony at the American Jazz Museum to dedicate "Jazz Pantheon," a commissioned sculpture by John T. Scott. This project was funded through the U.S. Department of Housing and Urban Development and the One-Percent-For-All Program by the City of Kansas City. This sculpture is part of the ongoing revitalization of the historic district of 18th and Vine and manifests the central role of jazz to the metropolitan Kansas City area.

In conjunction with Jazz Appreciation Month, the American Jazz Museum has organized two music educational events in my district. On April 25th, middle school students will be celebrating the culmination of this year's Duke Ellington Youth Project. This interdisciplinary program, which combines music, literature, and history will culminate with a music performance and arts exhibition celebrating the history of jazz and will include a reception at the American Jazz Museum for the participants and their families.

Jazz Storytelling is a second music educational program organized by the American Jazz Museum. It combines stories about jazz with live instrumental music for children between the ages of three and nine. A unique aspect of the Jazz Storytelling program is the Living Legends Series, which features Kansas City's own jazz legends, such as Myra Taylor, Luqman Hamza, Geneva Price, Eddie Saunders, and Ahmad Alaaden, who share their amazing stories and the musical magic that made them great.

These programs organized by the American Jazz Museum are two of the arts and music education programs in the metropolitan Kansas City area. Jazz Appreciation events are scheduled throughout the country during the month of April. On April 16 in Los Angeles, the Recording Academy screened the recently restored concert film footage of Louis Armstrong in Prague, Dave Brubeck in Australia and the Bud Powell Trio in France. These films were restored as part of the GRAMMY Foundation's